

# UNAPPRECIATEDSCHOLARS.COM

[Home](#) [About Us](#) [News](#) [Reviews](#) [Feature Stories](#)

[Crash Courses](#) [Podcasts](#)

## UNAPPRECIATEDSCHOLARS.COM

### First Look: **neutronic**

 [April 18, 2015](#)  [Valerie Polichar](#)

With just two tracks out, **neutronic**, a Chester, UK-based duo, is already establishing itself with a distinct sound – downtempo electronica, elegantly linked vocals and soft beats. Paul (native to the UK) and Iuliana (native to Romania) explore the distinctions between their ranges, vocal timbres and accents against a chilled background.

Their first single, “Closer,” speaks to the delicate balance of a relationship, flawed yet impassioned. “We are closer than they could know,” they declare, an octave apart on the same notes. The slow instrumental build from a minimalist start peaks just before the end, lending emotional shape to the piece.

But the carefully crafted pairing came about through bare chance. In 2012, with a last-minute need for a female vocalist on an original track, Paul heard from coworkers

Search ...



### Sign Up for the E-Mail Newsletter

Subscribe to our Newsletter

email address

Subscribe

### The Unappreciated MiniCast

that Iuliana, another colleague, was a singer. Intrigued by what her accent might add to the song, he invited her to record without ever having heard her sing. Iuliana adds, “I was surprised to be asked, but I wanted to give it a try. It was a very new exciting experience for me.”



Encouraged by the success of that first joint project, Paul kept Iuliana in mind. He sent her demos – “about 20 in the space of a year” – trying to find their mutual style overlap. “We don’t always agree on what music we like,” Iuliana says, “but when we do it turns out to be very productive.” Indeed, “Closer,” released in January 2015, quickly attracted thousands of listens on Soundcloud and a number of reviews and interviews, and was selected for airplay on BBC Radio 6 Music.



Their latest track, “13 hours,” available for streaming on Soundcloud and pre-order on iTunes ahead of its official



Shows by Unappreciated Scholars on Mixcloud

## Archives

Select Month 

## Categories

Select Category 

## Unappreciated Tweets

[My Tweets](#)

release, proves that “Closer” was no fluke. Against soft, sizzling percussion, vocals swim in and out of sync, voicing disappointment and loss: “Just another nothing I thought would last.” Paul’s gentle tenor and Luliana’s clear soprano draw together on the final chorus in aching precision: “The dream is over.”

Like their first collaboration, “13 hours” wasn’t made in conventional fashion. “I like the idea of being spontaneous when creating,” Paul explains. He came to the recording session with a rough piece, only the chorus melody written. “I didn’t want Luliana to have learned it, so she was almost creating the verse melody on the spot.” The vocal takes were done quickly, and Paul added additional instruments and effects shortly afterwards in the studio. The track was completed, start to finish, in just 13 hours, giving the piece its name.

**neutronic** plans an EP release late in 2015. In the meantime, we’ll have to be satisfied with two tastes from this fortuitous collaboration.

*Unappreciated Scholars Review Grade: A*

Tracks are available on [iTunes](#) and [Soundcloud](#). Follow **neutronic** on Twitter at <https://twitter.com/neutronicuk>. Visit the official website at <http://www.neutronicuk.com>

---

**Share this:**



---

**Related**

[Empathy for the Apathy: Plike’s film-noir EP](#)

August 15, 2015  
In "New Releases"

[Close to the Heart: Sally Sparrow & the Old Sparrow](#)

41 - Never Far  
[From My Mind](#)  
November 14, 2015  
In "New Releases"

[Artist Spotlight: Randolph & Mortimer](#)

May 12, 2014  
In "Artist Spotlight"

📁 [Artist Spotlight, Reviews](#) 🔖 [13 hours, chillout, closer, downtempo, duo, Electronica, indie pop, iuliana, neutronic, neutronic uk](#)

« [Metal Monday 13.4.15 – “When it’s time to party...”](#)  
[Metal Monday 20.4.15 – “A fallen time that’s bygone...”](#) »

Powered by [WordPress](#) and [Courage](#).