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To Your Scattered Bodies Go: Huczuhucz leaps the river (and the ocean)

 [March 22, 2016](#)  [Valerie Polichar](#)

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The Unappreciated MiniCast

Polish rapper

HuczuHucz,

a relative unknown in the English-speaking world, deserves a broader audience. His powerful



2014 album, *Gdzie Wasze Ciała Porzucone* – named after the classic Philip José Farmer SF novel, *To Your Scattered Bodies Go* – proves that music, rhythm and flow are universal, even if the language is foreign.

In Farmer’s novel (itself named after a line in a John Donne poem), everyone who has ever lived awakens into an artificial reality by the shore of a river. A common language (Esperanto) helps connect people from different origins, languages, times. It’s easy to think of hip-hop, bound as it is to rap and a carefully chosen libretto, as the opposite of linguistically transcendental; but whether or not you understand Polish, **HuczuHucz**’s beautifully textured flow and melodic backdrops are accessible, evocative, moving.

Outstanding tracks include “Pauza” (“Pause”), which manipulates electronic scratch and stutter into complex rhythmic patterns against a simple chorded background. The lyrics wax poetic, describing desperate, lonely lives.

The title track, featuring **Marcin Kiraga**, overlays an exquisite piano riff and arcing solo strings with a smooth flow reminiscent of French rapper **Diam**’s. Melancholy music underscores haunting lyrics: “Every time we go to the stars,” runs the chorus, “we swiftly fall.” (“Za każdym razem, kiedy idziemy do gwiazd / To spadamy prędko...”) Painful observations of the challenges of everyday life nevertheless end on a hopeful note: “Because the point is not to survive the storm, but to dance in the rain.” (“Bo nie chodzi o to, żeby przeżyć burzę, ale w deszczu tańczyć”)



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A compelling slow-disco riff stirs up “Syf” (“Filth”), but the catchy music and melodic chorus belie the grim, violent imagery of the inner city, with its drugs, illness, poverty and decay. Desperation reverberates in the tone of the verse vocals, and multiple listens can have the listener pounding the table in conviction to change the status quo. “After all... I live here,” (“Mimo wszystko, muszę tu żyć”) **Huczuhucz** (here joined by singer/rapper **Gedz**) concludes — perhaps in the “drenched heart of cities” (“Przemoknięte Serca Miast”) of the final track.

We live here, too. **Huczuhucz** has tapped into something universal with lingering beats and an intense, committed flow that speaks of light beyond the dark alleys, the tenaciousness of hope beneath the city’s ugliness, poverty and struggle.

Unappreciated Scholars Review Grade: A

Thanks to @Pani_Bufetowa for assistance in Polish translation

Gdzie Wasze Ciała Porzucone is available on [iTunes](#). Recent fragments of **Huczuhucz**’s work can also be streamed on [Soundcloud](#). Follow **Huczuhucz** on Twitter at <https://twitter.com/huczuhucz90>.

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