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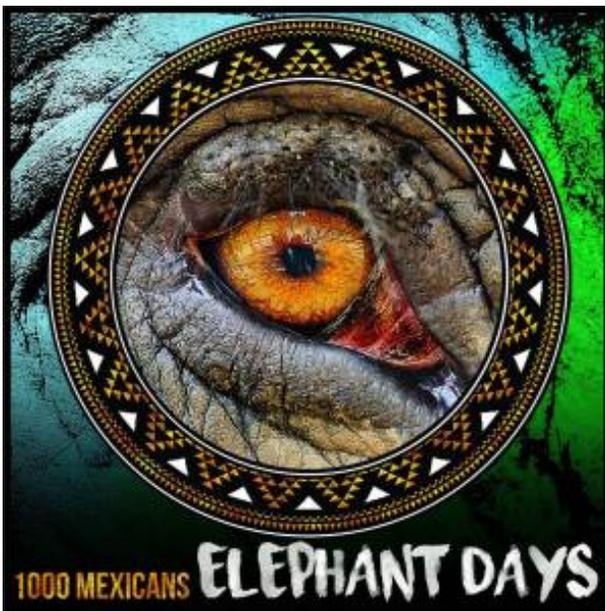
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The Unappreciated MiniCast



If the name seems familiar, it's no surprise — **1000 Mexicans** first appeared on the scene in the early 1980s, when tracks like “The Art of Love” caught the ear of discerning U.K. New Wave scenesters.

Thirty years on, and **1000 Mexicans** has reformed as a duo (Michael Harding and Andrew Hobday). Their first single, “Why Do We Take This,” released earlier this year, featured solid musicianship, compelling vocals, and a guitar-based sound that pleasantly recalled Miami rockers Nuclear Valdez.

Now they're out with “Elephant Days,” good evidence this reconstitution is going to be even punchier than their first incarnation. Continuing strong on guitar and vocals, the duo's doubled down on their recipe for catchy hooks. A little elephant trumpeting doesn't hurt this wry, eco-friendly number, either. “Take a deep breath and blow your world away,” they counsel, warningly.

A wild counterpoint to that relatively clean rocker is the accompanying remix, “The Only Michael's Forest Floor Dub Mix,” which reimagines the song as an elephant herd trooping along a forest path. Electronic percussion and deep, echoic elephant calls round out this fun rework with a little of their old synth magic.

Thirty years? It's nothing. “A thousand years are just a



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passing phase,” **1000 Mexicans** asserts. We’ll be watching to see what they come up with next – here’s hoping it’s a lot sooner than that.

“Elephant Days” is available on [Bandcamp](#) and [iTunes](#).

Follow **1000 Mexicans** on Twitter at

<https://twitter.com/1000Mexicans>.

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